

# Schlicker Organ

The Evangelical Lutheran Church of St. Luke  
Dedicated January 20, 1963

## GALLERY ORGAN

	<b>SWELL</b> <i>manual III enclosed</i>		<b>POSITIV</b> <i>manual I</i>
8	Rohrfloete	8	Gedeckt
8	Salicional*	4	Rohrfloete
8	Voix celeste*	2 2/3	Nasat
4	Geigend Principal	2	Principal
4	Spitzfloete	2	Blockfloete
2	Hohlfloete	1 3/5	Terz <i>tc</i>
1 1/3	Klein nasat	1	Siffloete
	Mixture IV-V		Scharf III-IV
16	Fagott	16	Regal
8	Schalmei	8	Krummhorn
4	Clarion		Tremolo
	Tremolo	16	Trompeta Real (Great) <i>tc</i>
	Swell 16	8	Trompeta Real (Great)
	Swell 4	4	Trompeta Real (Great)
			Swell to Positiv 8
			Swell to Positiv 4
	<b>GREAT</b> <i>manual II</i>		<b>PEDAL</b>
16	Gedecktpommer	32	Soubasse (electronic ext. of 16 Subbass)
8	Principal	32	Subbass (electronic ext. of 16 Subbass)
8	Gemshorn	16	Principal
8	Holzfloete	16	Subbass
4	Octave	16	Pommer (Great)
4	Querfloete	8	Octave (ext. of 16 Principal)
2 2/3	Quint	8	Gemshorn (Great)
2	Octave	4	Choralbass*
	Mixture IV-VI	4	Gemshorn (ext. of Great Gemshorn)
16	Trompeta Real <i>tc</i>		Rauschquint II*
8	Trompeta Real		Mixture IV
4	Trompeta Real	32	Contrafagott (ext. of Swell Fagott)
	Chimes (21 tubes)	16	Posaune
	Swell to Great 16	16	Fagott (Swell)
	Swell to Great 8	8	Trompeta Real (Great)
	Swell to Great 4	8	Fagott (Swell)
	Positiv to Great 8	4	Clarion*
	Positiv to Great 16		
	Zimbelstern (toe stud)		
	Zimbelstern (toe stud; antiphonal)		

\* indicates stops from the previous organ, a 1903 George Kilgen & Sons instrument

### Combination Action

General 1-4 pistons	Positiv 1-5 pistons	Positiv to Pedal piston & toe stud
General 5-8 toe studs	Pedal 1-4 toe studs	Full Organ piston & toe stud
Swell 1-5 pistons	Swell to Pedal piston & toe stud	General Cancel
Great 1-5 pistons	Great to Pedal piston & toe stud	Setter piston

**ANTIPHONAL ORGAN** *unenclosed*

<b>Upper manual</b>		<b>Lower manual</b>		<b>Pedal</b>	
8	Rohrfloete	8	Principal (1-12 Rohrfloete)	16	Gedecktbass
4	Blockfloete	8	Rohrfloete	8	Rohrfloete
2	Principal	4	Octave	4	Principal
1 1/3	Nasat	2	Blockfloete	2	Blockfloete
	Tremolo		Mixture II		Rauschquint II

**Antiphonal Pipe Summary**

16	Gedecktbass	12 pipes
8	Rohrfloete	61 pipes
4	Principal	61 pipes
2	Blockfloete	61 pipes
	Mixture II	98 pipes
	Tremolo	
	Zimbelstern	

59 ranks of pipes playable on three manuals and pedal  
Transposer  
Balanced Swell pedal  
Crescendo pedal  
MIDI

- 1963 Organ dedicated by Paul Manz, organist, with The Lutheran Choir of Chicago singing, Gerhard Schroth, director
- 1991 Solid state combination action installed with 99 memory levels
- 1994 Positiv division moved from gallery side wall to the center front edge of the gallery; two 32' electronic pedal stops added
- 1997 Gallery organ made playable from the antiphonal two-manual console; MIDI record/playback installed